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Collage, Stitch, Print: Collagraphy For Textile Artists



Synopsis

Collagraphy is about combining texturesâ€”creating collages on fabricâ€”and it’s one of the most popular techniques in textile art. See how to create exciting effects using the almost endless permutations of collage, stitch, and print, and incorporate them into your own stitched-textile work. Val Holmes, a true star of the style, shows how to make a collagraphy plate, choose suitable surfaces, combine paper and fabric, embroider onto prints, and work in series. Illustrated throughout with stunning examples of the form by the finest artists, this book is an inspirational introduction to a technique that could become your latest textile passion.

Book Information

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Customer Reviews

Length: 0:32 Mins

This is a detailed and beautiful book on collagraphy. If you like stitching and fabric manipulation and print making this is the book for you! One of the funnest new techniques is that you can use your car as printing press! How fun is that! Another great page features a chart showing the best techniques to use with which materials. This is especially useful when working with a variety of materials.

This is a nice book. Lots of ideas. I’ve never used a car to do printing before. The examples in this book are not done in a style that I admire but she has lots of them. I did learn some new things. It is a collection of several processes in one place and that’s a good thing.

lovely addition to my library!

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